

Management / Booking
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ADORE ADURK

FICHE TECHNIQUE

Informations générales :

Style : Rock Alternatif

Formation : 4 musicians

Stage Plot :



PUBLIC

ADORE - PATCH & RIDER

N°	SOURCES	MIC	PIEDS	INSERT
1	KICK	BETA 91	PETIT	EQ + COMP + GATE
2	SNARE TOP	SM 57	PETIT	EQ + COMP + GATE
3	SNARE BOT	SM 57	PETIT	EQ + COMP + GATE
4	HIT-HAT	SM 81	PETIT	EQ + COMP + GATE
5	TOM 1	BETA98 / D2	PINCE	EQ + COMP + GATE
6	TOM FLOUR	BETA98 / D4	PINCE	EQ + COMP + GATE
7	OH L	C 414	GRAND	EQ
8	OH R	C 414	GRAND	EQ
9	SPD SX L	DI		
10	SPD SX R	DI		
11	BASS	DI		
12	EL GTR 1	SM 57	PETIT	EQ + COMP
13	EL GTR 2	SM 57	PETIT	EQ + COMP
14	LEAD VOX	SM 58	GRAND	EQ + COMP
15	BACK VOX BASS	SM 58	GRAND	EQ + COMP
14	EAR MON. SYSTEM			AUX (XLR)
15	MIXER			AUX (XLR)

SUMMARY OF REQUIRED ELEMENTS

- Drum riser (if available)
- Drum mic kit :
 - 1 Beta 91
 - 2 SM 57
 - 1 SM 81
 - 3 BETA 98
 - 2 C 414
- Other mics :
 - 2 SM 58, BETA 57 or similar
 - 2 SM 57
 - 3 DI (BASS + SPD SX)
- Autres éléments :
 - XLR cables
 - 2 mic stands
 - 4 power outlets (1 per musician)

MATERIEL FOURNI PAR ADORE

- 1 Combo Fender Supersonic (Lionel, Lead Guitar)
- 1 Orange Rocker 15 Terror (Adrien, Lead Vox)
- 1 Roland SPD-SX (Victor, Drums), 2 triggers
- 1 ear monitor / 1 Mix compact Mackie8
- 1 micro Neumann KMS 104

RIDER

Stage

- Water

Catering

- no allergie

Backstage

- Water
- Biscuits / junk-food
- Power outlets (tablet, phone, computer)

